

# YEAR 8 DRAMA

## SKILLS FOR PERFORMANCE AND REHEARSAL

<b>BLOCKING</b>	Working out the movement and positioning of all the actors on stage. WHERE you will STAND and WHEN you will move
<b>ENTRANCES AND EXITS</b>	Where and when you come on and off stage.
<b>PROXEMICS AND USE OF SPACE</b>	Proxemics is how close or near you are to others on stage. This can help to communicate meaning e.g. if your character is scared of another character you might stand far away. Use of space is where you position yourself on the stage so the audience can see you and others clearly.
<b>LEVELS</b>	How high or low you are positioned on the stage. This could be to communicate how important you are or to show you are in a different place to other characters.
<b>AUDIENCE AWARENESS</b>	Being mindful of what the audience will be able to see and hear and adapting your positions and voice to make sure they can understand everything clearly.
<b>CONCENTRATION AND FOCUS</b>	Being organised and sensible in your performance and staying in role at all times. Using rehearsal time wisely to achieve this.
<b>ENERGY</b>	Putting effort into your performance and making sure you are lively and enthusiastic when you perform.