

Theme/Concept	(KS2)	Year 7	Year 8	Year 9	Year 10	Year 11	(Post-16)
Performance	<i>use dramatic techniques, including working in role to explore ideas and texts</i>	Explore basic skills for performance. Look at different genre of performance- Advance skills. Performance from a published Script. Group performance	Explore different styles of theatre and their origins. Stimuli Greek Theatre Shakespeare Melodrama Soaps Group performance	Developing further theatre and its purpose Scripts Rules Crime and Punishment Real life events The industry Group performance	Work to specific briefs, create performances with clear intentions, using wide variety of performance skills Solo performance Group performance	Unit 2 & 3 Planning performance work Promoting and pitching Evaluating and reflecting Group performance	<i>Variety of genres/styles. Variety of performance disciplines and practical skills in performing, technical and directing.</i>
Knowledge		Build up a bank of key drama terms, identify skills and their purpose in performance. Demonstrate knowledge practically and theoretically.	Develop understanding of theatre progression through history. Identifying key skills and their purpose in performance.	Broadening further bank of key drama terms. Focusing on purpose of theatre and performance in society. Identifying key skills and their purpose in performance.	Analyse wide variety of performance styles and understand use of specific drama skills.	Writer intentions, intended style/genre, themes, performance space, purpose, relationship between audience and performer, target audience	<i>Study and research a range of published plays, how to approach these from both a director's and performer's perspective.</i>
Creating	<i>create, share and evaluate ideas through drama</i>	Working as part of a group to create performances. Focusing on COMMUNICATION, CONCENTRATION & CO-OPERATION	Continuing to work in predetermined groups, using core skills (3 C's) and making choices about specific performance skills.	Create performances making choices about specific performance skills to suit overall performance aims.	Identify and explore wide variety of roles within performance creation.	Unit 2 Devising - elements of performance, effects, purpose, working to a brief	<i>Apply acting skills in scripted and devised work, group performances</i>
Responding		Give basic feedback on performances. Identify basic strengths and weaknesses.	Respond to their own performance and performance of others, reflecting on their own successes and areas for development.	Drawing upon previous experiences to identify success and developments in performance. Contribute on performance impact.	Give detailed and informative responses to own and other students performances using subject specific terminology.	Written reflection of rehearsal & performances. Commenting on successes and areas of development.	<i>Watching and reviewing live productions, developing writing and research skills.</i>

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Autumn 1	Basic Skills Still Image Mime Voice Body	Greek Theatre Beginning of theatre Facts & features Greek Chorus Physicality	Page to Stage Writer intentions Developing characters	Intro to Performing Arts Physical skills Vocal skills Style/genre	Unit 2- Creating from a stimulus Target audience Performance intentions Reflective journal
Autumn 2	Basic Skills Creating a character Thought Track Flashback Narrator	Shakespeare Facts Types of Plays Language	Rules Audience impact Theatre conventions Real life events Discussion & contribution Consequences	Intro to Performing Arts Practitioner theory Conventions Devising	Unit 2- Creating from a stimulus Devising Group work Reflective journal
Spring 1	Advance Skills Hot seating Cross cut Voice of Conscience	Stimuli Responding Symbolism Improvisation Types of Stimulus	Crime & Punishment Creating characters Real life events Documentary theatre Forum Theatre	Unit 1 preparation Pre-existing texts Research Performance aims Audience interaction	Unit 3 Planning performance Promoting and Pitching Evaluating and reflecting
Spring 2	Advance Skills Stimulus Devising	Melodrama Stock characters Stories Style	Writing for performance Performance aims Script layout Idea development	Unit 1 preparation Pre-existing text performance	Unit 3 Planning performance Promoting and Pitching Evaluating and reflecting
Summer 1	Script Script layout Responding to text Play write intentions	Soaps Contrasting Characters Voice Hot seating Storylines	Blood Brothers Responding to text Social, historical & political context Creating characters	Unit 1 Completion Group work Performing selected text	Unit 3 Planning performance Promoting and Pitching Evaluating and reflecting External Examination
Summer 2	Script Creating characters Responding to text	Script Creating characters Responding to text	Performance Showcase Influences Art forms improvisation	Unit 1 Completion Group work Rehearsal reflection Performance Evaluation	External Examination ---